

# Web Technology 2015

## *Lecture 1. Start-up*

*StaaS de Jong*



# Where are we?

- You have come a long way in the “obstacle run” that is the “course year”.
- After this: the “project year”.
- This course is actually the last course of the curriculum.

## Introductions: about me...

- Name: Staas de Jong
  - MSc Computer Science, Vrije Universiteit Amsterdam
  - MSc Media Technology, Universiteit Leiden
- Currently: PhD candidate at LIACS, Universiteit Leiden
  - *Subject:* Computed fingertip touch  
for the instrumental control of musical sound

# Introductions: about you...

- Please briefly tell:
  - your name
  - your background/experience
    - (non)technological ?
    - internet technologies ?
  - an aspect of internet technology that fascinates you
  - what do you expect of this course ?

# Introductions: this course...

- **Q:** What do *you* think Media Technology is about ?
  - My personal answer: *about area where science, art, and technology overlap.*
- ⇒ Fit: *internet* technology



*break*

# Course overview, structure and topics

Let's have a look at the

**course webpage >**

# Don't miss the lectures...

- Why?
  - This course used to have a lab... not anymore.
  - Now: real-time examples during the lecture.
  - Some examples require your participation.
  - Some discuss code that may return in the exam.
  - Explanatory power is lost if you only view slides afterward.



# “Degree of freedom” offered to students

- **Web Technology Reports:**

- Written report, following a provided, fixed structure.
- Main points are delivered and presented in class during 30-minute sessions.
  - Follows a free structure.
  - Including clear overview of component "get-to-work-in-10-minutes".
- ⇒ Subject list open to student suggestions.

# Web Technology Reports

- Why?
  - To make the course more engaging for students.
  - Flexible approach to follow contemporary web technologies (building change into the curriculum).
  - Opportunity to pursue individual interests.
  - Enables covering a broad range of subjects.
  - Final grade now also based on research done already during the course.
  - End result: a repository of useful information.

# WTRs: Topics and contents

Let's take a look at the

**repository** >

(Find it on the course website,  
under today.)

# How to write a Web Technology Report ???

A note on plagiarism...

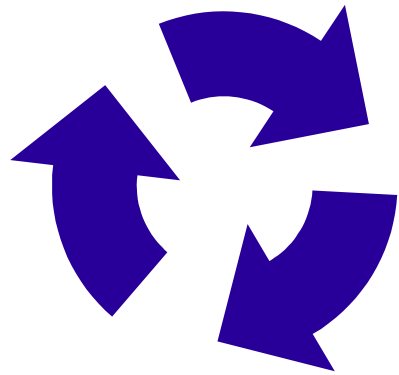
- ...copying other people's work – of course is not accepted.
- It leads to failing the *course*.

Let's instead have a look at the

# template >

(Find it on the course website,  
under today.)

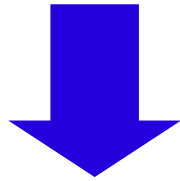
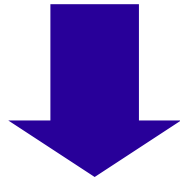
# The writing process and team roles



*everyone:* research & writing



*editor:* whittles down content,  
creates consistent whole



*proofreaders:* final error checking

**Done!**

# A note on proofreading

- **Student suggestion:** *What about doing the proofreading across team boundaries?*
- (+) Great: more likely to catch errors.
- (!) Possible issue: non-team-members are made responsible for an aspect of paper quality.
- ⇒ **Proposed approach:**
  - Please do proofread eachother's papers!
  - However: the proofreaders in the original team remain responsible.
  - ⇒ *swapping* proofreaders between teams therefore comes down to trust in eachother's abilities...

# Quality...

- Your WTR has to be *good* :-)
    - 3 persons, 7 weeks, 4-page paper...
  - A good WTR is *concise*:
    - correct
    - complete
    - short
    - as easy to read as possible
- ⇒ Always be to the point – and select the best points you can make!

# WTR topic selection and distribution

- General points:
  - Previously: no mandatory topics ended up in the repository!
  - This year: no a priori mandatory topics.
  - Opportunity to propose suitable subjects.
  - **Next Tuesday: deadline for student suggestions**  
(by mail, to Staas – address is on the course website).



# WTR planning and time slots

- Writing the WTR: 3 team members, 7 weeks.
- **Hand-in deadline is June 12** (exam being June 17).
  - By student majority request (instead of June 5)
  - *Consequence:* make sure to start your exam prep. early on
- NB: half the teams present May 27; the other teams, June 3.
- *presenting on May 27:*
  - (-) team work on report begins earlier
  - (+) more time to incorporate presentation feedback before hand-in
- *presenting on June 3:*
  - (+,-) symmetrically opposed to ↑

# WTR planning and time slots

- *Observation:* student presentations actually need 30, not 20 minutes.
  - Last year: every team went over 20 min.
  - No one was cut off, due to content and level of preparation.
- ⇒ The presentation sessions need to be expanded...
- **Q:** How would you like to solve this?
  - Add 50% time to both final 2 sessions?
  - Add afternoon session to one of the 2 sessions?
  - Start earlier ? End later ?

# WTR topic selection: **brainstorm coming days (1/2)**

## **Possible topics:**

- + sensors and actuators over the internet: Open Sound Control (OSC)  
...and audio synthesis?  
e.g. via SuperCollider, Max, Pd...
- + online data representation: XML – specific interesting types?
- + programming libraries for building applications with Transport Layer Security
- + Stem: Library for writing scripts and applications that interact with Tor
- + developing mobile web apps on native OSes: e.g. Android, iOS
- + developing mobile web apps directly in web standards: e.g. html5, PhoneGap
- + developing applications incorporating social networking: the Facebook APIs
- + online stored & streaming media: the YouTube APIs

# WTR topic selection: **brainstorm coming days (2/2)**

## **Possible topics?**

- ? web device input APIs: Geolocation, Orientation, Motion, ...
- ? standards for touch (smell?) over the internet?
- ? web APIs for processing audio/video
- ? image-based image search see e.g.  
<http://www.comptalks.com/top-10-reverse-image-search-engines/>
- ? sound-based sound search?
- ? does the Wayback Machine have an API?
- ? programming languages for the web (e.g. Ruby?)
- ? technologies for free, turn-key web servers
- ? technologies for private & public clouds, e.g. OpenStack ?
- ? frameworks for collaborative artistic creation over the web? FMOL...
- ? web-based automatic translation: the Google Translate API ?
- ? automatic manipulation of forums / blogs / wikis? botnets?
- ? any interesting/unknown Google APIs?
- ? VR and the web: something other than the Oculus Rift ?
- ...